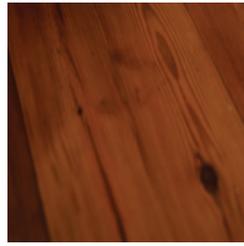


MORRIS ARCHITECTURE







BELOW: In the course of updating and renovating the historic Charleston, South Carolina, grand front house, the original underground 10-by-12 masonry cistern turned into two wine cellars divided by a new wall. The cellar, accessed by a small elevator from the upper floors, boasts a wine capacity of 540 bottles, as well as teak cabinetry interspersed with 60-year-old plaster columns, LED accent lights in the ceiling, and a stone floor.

Photograph by Julia Lynn Photography

FACING PAGE TOP LEFT: The Charleston property, originally built by a hat merchant, features a brick carriage house behind the wooden grand house. Adjacent to the newly constructed driveway and parking area, hedges define the yard around the carriage house. A signature, custom-designed entry gate, reminiscent of other details throughout the house, contributes to the timeless yet modern feel.

Photograph by Julia Lynn Photography

FACING PAGE TOP RIGHT: A palette of brick, heart pine wood, stainless steel, and a pop of brown coloring in each room keeps the theme consistent throughout the carriage house. Sleek faucets, LED hanging lights, and an apron-front sink lend character. Keeping modern accoutrements—like the freshly added dishwasher—minimal ensures a good balance of old and new.

Photograph by Liz Banfield Photography

FACING PAGE BOTTOM: Situated above the living room, the master bedroom offers exposed heart pine beams alternated with cream linen wallcoverings which also appear downstairs. Thanks to other juxtapositions of silver steel with chocolate wood, the air duct overhead—part of the heating-cooling system housed in the attic space—reads as a seamless part of the design. Reworked windows allow light to flood the adjacent bathroom space, completed by a stone and glass shower and a wood vanity and tub.

Photographs by Liz Banfield Photography

PREVIOUS PAGES: The addition of three plaster walls to delineate the grand living area lends a modern touch to the historic space, as do the high-end LEDs and crown moulding placed short of the very top. The beams and floor have been restored and the historic brick is showcased with mortar repointed according to the original mason's lime recipe.

Photograph by Liz Banfield Photography

